

the top of the ladder
at the starting of the
Principals Annual
vacation dinner
in San Fran.
I do not think
you will wonder
why I do nothing
concerning
which Marshall
not appear as
I had in
February 29th
1876

My Dear Charissa
Your Thursday
night letter mailed this
morning has just reached
me on the four o'clock
mail this Saturday
afternoon. I have
had two long letters from
you today enough to make
any girl supremely happy.
Daddys good advice Letter
came this morning.
You had better listen
I read it not twice

2

but many times as I always do
the precious words of my loved ones.
Poor Mrs Palmer. You must
have given her a shock. I really
think she had an idea that she
was sort of patronizing me & leading
me along — But I ~~being~~ ^{being} afraid,
Clarinda, really it is very sad to
see a woman so lacking in every-
thing which make her adorable. I
cannot imagine any body loving
Mrs H. — more especially her ~~husband~~
husband does not. That I know.
And a life without love seems
to me worse than death. I thank
God, beyond everything else that I
have been so constituted as to
call forth and claim for my own
the love of a few people. Oh if I
can only deserve it, and keep it to the
end. That Miss Ethel Newman
the charming girl whom Mrs H.
was so anxious for me to room with
and make a friend of, I have
just met. She is a middle aged
painted and frescoed maiden of

uncertain years —

Don't laugh —

I must confess, I did
at the idea of my
returning with such a
partner. Do you
know I'm afraid there
will be something queer
about the Bullets.

They have such funny
stands. — Enough of

Poosum dear, I
really don't object to
your being a trifle
"criminal" if you
will only wife back
hand to me. It is as
much more satisfying
to my artistic sense.

You did not tell me
whether they had received
my letters of April 14th
I spent this afternoon 90

at the Metropolitan Art Museum, I knew I should have the blues if I stayed at home as it has rained pitchforks all day, I put on Mackintosh and ^{some} rubber and set sail - did not get very wet and had a barmy afternoon among the pictures & sculpture. Enjoy the mythological sculpture so much, as there is just enough smattering of the Greek & Latin fables & stories left in my brain to make

here fascinating.

Do you remember Crete
and Electra & all their
kindred that we heard
Prof Moulton lecture on?
There are beautiful statues
of them all.

As to the matter of the
newborn strain I experienced
in singing for the Apollos.
Dora right fully says that even
our ancestors take a deal
out of us. We never have
not lost recorerd their illness
till will soon - but, dearest
I realize the truth, that I had
better not do much more of this,
while in New York. and to
you to you shall I leave what I
say. I have declined the honor
of preparing and giving the
contests full in Bethesda
with symphony which is to
be given in a few months by
all the choral clubs of N.Y.
To tell you frankly the reason
the music is a great strain &
does not show my voice off
to any effect, whiff all is done.
So far I have already reached

90

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